

ANNOTATED CURRICULUM VITAE
Mark M. Carroll

4/2/2021

Associate Professor Emeritus
Department of History
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BIO

Born in Chattanooga, Tennessee, I grew up in the Cajun country of southwest Louisiana. After completing graduate studies in legal history at the University of Houston under the direction of Cullen Professor of History and Law Robert C. Palmer, I joined the University of Missouri-Columbia Department of History in August 1998; I retired from full-time teaching here in September 2019.

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EDUCATION

The University of Houston
Ph.D., 1997 (*c. dist.*)
M.A., 1990 (*c. dist.*)

South Texas College of Law Houston
1984-85

The University of Louisiana-Lafayette
B.A., 1982 (*c. laude*)

TEACHING

I have been teaching the Survey of American History to 1865 since 1990 and, since 1998, undergraduate and graduate courses in the history of American law, American cultural and intellectual history, and the histories of the United States Old and New Souths.

University of Missouri (Columbia)
Associate Professor Emeritus, Sep 2019-present
Associate Professor, Aug 2004-Aug 2019
Assistant Professor, Aug 1998-July 2004

The University of Houston
Postdoctoral Instructor, 1997-1998
Teaching Assistant, 1989-1993

Courses Taught

Undergraduate classes and seminars

History of American Law*
American Cultural and Intellectual History to 1865*
American Legal and Political Thought to 1860*
American Moral Philosophy, 1776-1860*
History of the United States Old South*
History of the United States New South*
Undergraduate Capstone Seminar: Sex and Violence in the Old South
Undergraduate Capstone Seminar: Liberty and Licentiousness in the Trans-Mississippi Southwest, 1803-1861
History of the Antebellum Southern Frontier
Survey of United States History to 1865

*Also offered for graduate credit

Graduate seminars

Readings in the History of the United States South
Studies in the History of the United States South
Historiography [United States and Modern Western Europe, team taught, methods and theory]

RESEARCH AND PUBLICATIONS

My research explores the southern borderlands of the United States 1803-1861, especially the interaction of legal regimes, societies, and cultures in the Trans-Mississippi Southwest in that period.

Books

Homesteads Ungovernable: Families, Sex, Race, and the Law in Frontier Texas, 1823-1860.
Austin: University of Texas Press, 2001.

In this book, I draw on social, cultural, and legal history approaches to trace the development of sexual, family, and racial-caste relations in the most turbulent polity on the southern frontier

during the antebellum period. This study finds that the marriages of settlers in Texas were typically born of economic and practical necessity and that, with marriageable white women often unavailable, Anglo men frequently partnered with Native American, Tejano, and black women. While identifying a trans-cultural array of gender roles that combined with the law and frontier disorder to destabilize the marriages of homesteaders, the book also reveals how evolving Texas law reinforced the substantial autonomy of Anglo women and provided them material rewards, even as it ensured that cross-racial sexual relationships and their reproductive consequences comported with slavery and a regime that dispossessed and subordinated free blacks, Native Americans, and Tejanos.

Current Book Project: Unfreedom's Progress

“Unfreedom's Progress: Market Revolution and the Legalities of Slavery and Racial Exclusion in Americanizing St. Louis, 1804-1861.”

Under contract with Louisiana State University Press, “Unfreedom's Progress” examines a largely unexamined aspect of African American engagement with the enticements of market revolution in antebellum America. It does so by looking at slaves and free blacks in the period 1803-1861 who resided in the rapidly growing city of St. Louis and boldly seized distinctive opportunities offered by its thriving market economy, especially after the War of 1812. In doing so, it examines French Creole and Anglophone slaves who courageously labored and sometimes resorted to legal instrumentalities to liberate themselves – and those who faced different trials and tribulations in criminal courts for helping themselves with “takings” and personal violence. Equally important, it investigates a heretofore largely-ignored facet of racial policing and criminal adjudication in the antebellum urban West and urban South: the conflict between transgressive African Americans engaged in illicit enterprises and an ambitious evangelical middle-class who sought, in the name of progress, to advance market capitalism but impose at least some limits on its ever-widening moral and social effects.

The fortunes of African Americans who employed legal and unlawful means to survive, obtain freedom, and provide prosperity for themselves and their families changed in step with a fundamental transformation of St. Louis in the period 1832-1837. In these tumultuous years, the once-relatively-serene French fur-trading outpost changed from a place where authorities primarily identified *gens de couleur libre* by their free status, rather than by their race, to one where Anglophone white determination to bolster slavery placed a premium on the binary distinction between white and black. Rising trepidation over abolitionism and the increasing public transgressiveness of slaves and free persons of color spurred the construction of a full-fledged antebellum slave regime suited to the authoritarian needs of what would soon be the third most populous city of the urban South. Black struggle in St. Louis, thus, required the navigation of an ever-changing kaleidoscope of legalities. The new dispensation combined “benevolent” reform and law to exclude threatening free persons of color from both the city and state. The mature slave regime featured positive laws, policing, and criminal adjudication far better calculated than its predecessors to penalize brutally black-on-white violence and

clandestine slave takings; suppress transgressive black conviviality; and at least regulate the wicked commerce of enterprising free blacks – especially bawdy houses operated by free women of color.

Dwarfed by the massive immigration of Europeans in the last two decades of the antebellum period, St. Louis African Americans contended with a mushrooming white majority determined to advance the cause of “free labor” and a white man’s country. In ways public and hidden, this black minority struggled within a regime of law that approved full freedom only for white people and deployed its power only to target African Americans whom authorities deemed to be the very worst transgressors. Black women and men, such as Harriet Robinson and Dred Scott, appealed adverse decisions in freedom suits made far more difficult by an abrupt change in Missouri Supreme Court freedom policy. Others pressed legal claims to property wrongfully seized by whites and citizenship rights against free Negro exclusion within the courts. By early 1861, St. Louis free blacks had clearly demonstrated their capacity to succeed in the competitive world of market capitalism with both reputable and, less commonly, illicit enterprises – the profits from which, however, they usually devoted to the liberation of themselves and loved ones.

Current Book Project: Babylon’s Unbound

“Babylon’s Unbound: Religion, Gender Legalities, and the Rise of White Man’s Democracy in Americanizing St. Louis, 1804-1837.”

With the benefit of a UM System Research Board grant for research leave in fall 2018, I am continuing work on the research and writing of Babylon’s Unbound, which engages the challenge that historians have faced for several decades in presenting the advance of American democracy during the late national period and early antebellum era – a span of years difficult to conceptualize but certainly marked by extraordinarily rapid socioeconomic and cultural transformations. Babylon’s Unbound examines the vexed transition from elite-dominated republicanism to the world of equality, rights consciousness, and popular politics. It offers a fresh perspective by unpacking these developments within the context of rising market capitalism, slavery, and abolitionism in the key slaveholding Border State city of St. Louis. In this regard, Babylon’s Unbound will contribute to a new generation of history scholarship dedicated to illuminating the antebellum South’s long-unexamined “modern worlds.”

Babylon’s Unbound aims to enrich that body of history scholarship dealing with the interrelationship of gender, culture, and law in the antebellum South. It looks at the notorious unruly conduct of the Anglophone Americans who flooded the French Creole fur trading town of St. Louis after the United States acquisition of Louisiana in 1803. The work reveals how, after the War of 1812, a Whig-Republican officialdom in St. Louis led by mayors, aldermen, grand juries, prosecutors and judges sought to advance forms of public behavior that hewed to the preferences of the evangelical middle class and the gender prescriptions embedded in the “benevolent” reforms they advanced. Critical to this campaign was a rapid increase in criminal

prosecutions to quell violent self-help and vigilantism; suppress the affair of honor and the duel; and rein in a burgeoning market in sinful products and services, especially public houses that offered liquor, gambling, and sex workers. Central to this discussion is the argument that such legislation and criminal adjudication constituted an effort to remake white masculinity among both ordinary men and conservative “gentlemen” with southern bearings – in accord with gender idealizations near and dear to the increasingly-influential evangelical middle class.

No less important, *Babylon’s Unbound* will explore the tensions that arose when equally determined Catholic French Creoles refused to abandon their traditional ceremonial culture and ordinary Anglophone women and men who embraced Jacksonian democracy chose to exercise volubly, and sometime violently, their own understandings of freedom, equality, and citizenship. Integral to this popular resistance movement were formal legal challenges to criminal prosecutions targeting gambling and the imbibing of alcoholic beverages in groceries, taverns, grog shops, and bawdy houses, the assessment of which will make a distinctive addition to antebellum southern legal history.

This book will show that Jacksonian democracy produced several important humanitarian reforms deemed especially beneficial to ordinary white men in St. Louis, such as a permanent ban on the lashing and pillorying of free men and the establishment of the first state penitentiary. More important, it demonstrates that the struggle between elitist republicanism and middle-class evangelicalism, on the one hand, and the forces of popular democracy, on the other, ultimately produced contentious appeals to the Missouri Supreme Court and ouster proceedings in the Missouri General Assembly that drove from the St. Louis Circuit Court bench the last Whig-Republican judge possessed of unstinting “benevolent” tendencies. This struggle also gave rise to a new judicial dispensation that tolerated increasing mob violence aimed at abolitionists, such as Elijah P. Lovejoy, and transgressive free African Americans – transformations that ultimately produced the urban foundations of an antebellum “white man’s democracy.”

Babylon’s Unbound will add to the contentious scholarship that explores the advance of American democracy during the late national period and early antebellum era in the key slaveholding Border State city of St. Louis. In so doing, the book will also contribute to a new generation of history scholarship dedicated to illuminating the antebellum South’s long-unexamined “modern worlds” – and enrich considerably that body of history scholarship dealing with the interrelationship of gender, race, culture, and law in the antebellum South.

Current Book Project: Wanton Words

“Wanton Words and the People’s Law: Mastery, Demonology, and Polity in the Trans-Mississippi Southwest, 1804-1860.”

Articles

“‘All for Keeping His Own Negro Wench’: *Birch v. Benton* (1858) and the Politics of Slander

and Free Speech in Antebellum Missouri.” 29.3 *Law and History Review* (August 2011): 835-97.

This article explores how the slander suit brought by outspoken pro-slavery Missouri Supreme Court Judge James H. Birch against Unionist Senator Thomas Hart Benton of Missouri for slander in 1849 implicates numerous issues of importance to constitutional scholars and historians interested in the legal and political culture of the United States before the Civil War. These include the centuries-old common law right to individual reputation, the rise of competitive two-party politics, and their conflicted implications for constitutionally-protected freedom of political expression in antebellum America. By the same token, close study of the legendary cause célèbre discloses what ordinary people, newspaper editors, and elected officials deemed to be the proper role for political invective and the appropriate limitations on defamation actions in a boisterous white man’s democracy deeply conflicted over the question of African-American bondage.

“Juvenile Offenders, a Right to Treatment, and the Costs and Benefits of Rehabilitation.” Review essay re William S. Bush, *Who Gets a Childhood? Race and Juvenile Justice in Twentieth-Century Texas*. Athens: University of Georgia Press, 2010; H-Law, H-Net Reviews. August, 2012.

“Arkansas.” *Encyclopedia of the New American Nation*. Ed. Paul Finkelman, 3 vols. Detroit: Charles Scribner’s Sons, 2005. 1:165-166.

Book Reviews

Review of Richard Edwards, Jacob K. Friefeld, and Rebecca S. Wingo, *Homesteading the Plains: Toward a New History*. Lincoln: University of Nebraska Press, 2017. *Western Historical Quarterly*, 49.3 (Autumn 2018): 360-361.

Review of Matthew E. Stanley, *The Loyal West: Civil War and Reunion in Middle America*. Urbana, Chicago, and Springfield: University of Illinois Press, 2017. *Civil War Book Review*, 19.4 (Fall 2017), Article 16.

Review of J.W. Looney, *Distinguishing the Righteous from the Roguish: The Arkansas Supreme Court 1836-1874*. Fayetteville: The University of Arkansas Press, 2016, *Arkansas Historical Quarterly*, 76.1 (Spring 2017): 80-82.

Review of Jeffory A. Clymer, *Family Money: Property, Race, and Literature in the Nineteenth Century*, Oxford Studies in American Literary History, Oxford and New York: Oxford University Press, 2013, *Journal of the History of Sexuality*, 24.3 (January 2016): 522-523.

Review of Christopher Phillips, *The Civil War in the Border South*. Santa Barbara: Praeger, 2013, *Civil War Book Review* (Winter 2015).

Review of Kyle G. Volk, *Moral Minorities and the Making of American Democracy*. Oxford and New York: Oxford University Press, 2014, *Journal of the Early Republic*, 35.3 (Fall 2015): 508-511.

Review of Vernon Palmer, *Through the Codes Darkly: Slave Law and Civil Law in Louisiana*, Clark, N.J.: The Law Book Exchange, 2012, 32.1 *Law and History Review* (February 2014): 211-213, made available in web-based Kudos by Cambridge University Press February 2018.

Review of Brian D. McKnight and James S. Humphries, eds. *The Age of Andrew Jackson*, Interpreting American History Series, Kent, Ohio: Kent University Press, 2011, *Journal of Southern History* 79.3 (August 2013): 703-704.

Review of Bill Neal, *Sex Murder and the Unwritten Law: Courting Judicial Mayhem, Texas Style*, American Liberty and Justice Series, Lubbock: Texas Tech University Press, 2009, *Journal of the History of Sexuality*, 22.2 (May 2013): 355-57.

Review of Tom Dillard, *Statesmen, Scoundrels, and Eccentrics: A Gallery of Amazing Arkansans*, Fayetteville: University of Arkansas Press, 2010, *Arkansas Review: A Journal of Delta Studies*, 41.3 (December 2010): 219-21.

Review of Stephen L. Hardin, *Texian Macabre: The Melancholy Tale of a Hanging in Early Houston*, Abilene: Statehouse Press, 2007, *Journal of Southern History*, 75 (2009): 443-44.

Review of W. Stephen Belko, *The Invincible Duff Green: Whig of the West*, Columbia: University of Missouri Press, 2006, *Missouri Historical Review* 102.2 (January 2008): 124-26.

Review of Carl H. Moneyhon, *Texas after the Civil War: The Struggle of Reconstruction*, College Station: Texas A&M University Press, 2004, *American Historical Review* (April 2006): 487-88.

PRESENTATIONS AND CONFERENCE PARTICIPATION

Paper, "Hidden Alchemy: African American Women, Market Capitalism, and the Sex Trade in Antebellum St. Louis, 1804-1860," Panel, Law and Society Association Annual Meeting, New Orleans, June 3, 2016.

Paper, "African Americans and the Enticements of Market Revolution in the Courts of Newly-Americanized St. Louis, 1804-1836." Session, Southern Historical Association Annual Meeting, Atlanta, Georgia, Heather Andrea Williams, Chair, Robert Cottrol, commentator, November 15, 2014.

Invited lecture, "'Wanton Words and the People's Law: Transgressive Women and the Vagaries of Slander in the Trans-Mississippi Southwest, 1804-1860,'" University of Evansville Department of History Spring Lecturer, March 25, 2014.

Paper, "Mammonism, Law, and Bourgeois Identity: The Evangelical Campaign Against Wicked Enterprise in St. Louis, 1815-1837," Conference on Religion and Law in American History, Florida State University, Amanda Porterfield, commentator, Tallahassee, Florida, March 22, 2013.

Commentator, Session, "Who Counts Here? Contesting the Terms of Tolerance," Conference on Religion and Law in American History, Florida State University, Tallahassee, Florida, March 24, 2013.

Paper, "Dished Dirt, Transgressive Women, and Politics of Slander in Upper Louisiana and Missouri, 1804-1860," American Society of Legal History Annual Meeting, Michael Grossberg, University of Indiana, chair and commentator, St. Louis, November 10, 2012.

Chair and commentator, Session: "Murder, Mayhem, and Domestic Discord: Violence on the Frontiers of Nineteenth-Century America," Organization of American Historians/National Council on Public History Annual Meeting, Milwaukee, April 21, 2012.

Chair and commentator, Session: "Slavery's Unusual Roles in the Antebellum South," Mid-America Conference on History Annual Meeting, Oklahoma State University, Sept. 24, 2011.

Paper, "Political Murder and the Ordeal of a Popular Free Speech Tradition in the Trans-Mississippi Southwest: The 1840 Case of William P. Darnes," Session, Mid-America Conference on History Annual Meeting, Brian Craig Miller, Emporia State University, chair and commentator, Oklahoma State University, September 22, 2011.

Paper, "The Gendered Politics and Perils of Sexual Slander in Late Antebellum Missouri," Session, Compromising Positions: Race, Gender, and Sexuality in Missouri and the Midwest, Gender Studies Program Conference, University of Missouri-St. Louis, April 7 & 8, 2011.

Discussant, Panel: "Is There a Right to Privacy?" Constitution Day, League of Women Voters of Columbia-Boone County, University of Missouri James S. Rollins Professor of Law Martha J. Dragich, moderator, Columbia, Missouri, September 17, 2009.

Paper, "Bourgeois Dilemma: Morality, Politics, and the Affair of Honor in Upper Louisiana and Missouri, 1804-1860," Session, Mid-America Conference on History Annual Meeting, Jacqueline Moore, Austin College, chair and commentator, Missouri State University, September, 26, 2008.

Paper, "The Panic of 1819 and the Meanings of Disorder in St. Louis," Session, Mid-America Conference on History Annual Meeting, Paul A. Gilje, University of Oklahoma, chair and commentator, Oklahoma State University, September 27, 2007.

Commentator, Session: "Frontier Societies," Mid-America Conference on History Annual Meeting, Teri L. Castelow, University of Memphis, Chair, University of Arkansas-Fayetteville, September 16, 2006.

Presentation, "Visions of Order and Godliness: Police Power in Hempstead County, Arkansas, 1818-1860," Session, Arkansas Historical Association Annual Meeting, DeGray State Park Lodge, April 16, 2005.

Keynote address, "Liberty, Licentiousness, and the Missouri Politics of Mean Talk: Slander and the High Bench, 1804-1860," Supreme Court of Missouri Historical Society Annual Meeting, Jefferson City, Missouri, October 8, 2004.

Paper, "Religion, Public Morals, and the Supreme Court of Missouri, 1821-1860," Session, Missouri Conference on History, Capitol Plaza Convention Center, Jefferson City, Missouri, April 22, 2004.

Paper, "Public Morals, Masculinity, and Religion in Jefferson's Louisiana," Session, Society for Historians of the Early American Republic Annual Meeting, Daniel S. Dupre, University of North Carolina-Charlotte, commentator, Ohio State University, July 18, 2003.

Commentator, Session: "Immigrants, Native Americans, and Federal Policy: Overlapping Diasporas in Nineteenth Century America," Organization of American Historians Annual Meeting, Donald Fixico, University of Kansas, Chair, Washington, D.C., April 14, 2002.

Presentation, "The Affair of Honor in the Old South: Alternative Dispute Resolution Among the Lords of Creation," University of Missouri School of Law, Center for the Study of Dispute Resolution, CSDR Director Leonard L. Riskin, moderator, November 21, 2000.

Paper, "George Corley Wallace, Jr., and Tax Reform in the 1947 Alabama Legislature," Houston Area Southern Historians Seminar, John Boles, Rice University, moderator, April 1990.

HONORS AND AWARDS

2018 University of Missouri System Research Board Grant
Funding to complete the research and writing of a book manuscript tentatively entitled "Babylon's Unbound: Religion, Gender Legalities, and the Rise of White Man's Democracy in Americanizing St. Louis, 1804-1837." RB-18-006, Start date August 13, 2018

2004 University of Missouri Research Council Travel Grant
To support continuing book research on religion, law, and culture in the trans-Mississippi Southwest, 1804-1860

Robert Eldridge Seiler Judicial Fellowship, Supreme Court of Missouri Historical Society
To support research in the Supreme Court of Missouri case files, 1804-1860,
Missouri State Archives

- 2000 University of Missouri Research Council Summer Fellowship
To support research on society, culture, and law in the trans-Mississippi Southwest,
1803-1861
- 1999 University of Missouri System Research Board Grant
To support initial research on society, culture, and law in frontier Arkansas, 1803-1861
University of Missouri Research Council Summer Research Fellowship
and Research Grant [declined]
To support initial research on society, culture, and law in the trans-Mississippi
Southwest, 1803-1861
- 1996 Humanities and Professions Fellowship for dissertation research, the University of
Houston
Ph.D. dissertation, "Families, Sex, and the Law in Frontier Texas," approved "with
distinction," Chair, Cullen Professor of History and Law Robert C. Palmer
- 1992 Murray A. Miller Fellowship for dissertation research, The University of Houston
- 1990 Phi Kappa Phi National Honor Society
M.A. thesis, "George Corley Wallace, Jr., in the 1947 Alabama Legislature: Folsomite or
Bourbon?" approved "with distinction," Chair, Linda Reed
- 1985 Editorial board, *South Texas Law Review* (South Texas College of Law Houston),
appointment for academic distinction upon completion of first year of law school

PROFESSIONAL ORGANIZATIONS

American Historical Association
American Society for Legal History
Law and Society Association
Organization of American Historians
Society for Historians of the Early American Republic
Southern Historical Association

PROFESSIONAL SERVICE

Editorial Board, *Southern Historian*, March 2013-present

Manuscript Reviewer:

American Nineteenth Century History (U.K.), Feb. 2017-present
 Louisiana State University Press, Jan 2008-present
Journal of the Early Republic, Sept 2008-present
Louisiana History, Sept 2008-present
 University of Missouri Press, Sept 2009-present
 Southern Illinois University Press, March 2013-present

Academic Advisory Committee, St. Louis Circuit Court Records Project, Missouri State Archives, Oct 2003– present

UNIVERSITY SERVICE / COMMITTEE WORK

University of Missouri (Columbia) Campus Committee for Persons with Disabilities, Aug 2016-present
 Grant Reviewer / Peer Reviewer: University of Missouri System Research Board, Dec 2009-present
 University of Missouri (Columbia) Student Conduct Committee, Sept 2009-May 2015
 University of Missouri (Columbia) Student Grievance Hearing Panel, Sept 2009-Aug 2012
 University of Missouri (Columbia) Committee on Faculty Responsibility, Sept 2013-Aug 2016
 University of Missouri (Columbia) College of Arts and Science Committee on Faculty Responsibility, Sept 2012-May 2017
 University of Missouri (Columbia) College of Arts and Science Academic Appeals Committee, Sept 2013-May 2019
 University of Missouri (Columbia) College of Arts and Science Elections Committee, SP 2014

GRADUATE COMMITTEE SERVICE

Since fall semester 1998, when I joined the MU department of history, I have served on thirty-five (35) graduate student committees.

Graduate Committee Service by Student, FS 1998-SP 2018

No.	Student Name	Type	Role	Date Begun	Date Ended
1	Vicki Brown	Ph.D. Journalism	Member	2016-8-22	2019-05-16
2	William E. Hopchak	M.A. Comm. History	Advisor	2015-8-24	2017-05-19
3	Nathaniel Brose	M.A. Comm. History	Advisor	2015-8-24	2017-12-15
4	Andrew M. Saeger	Ph.D. Comm. History	Advisor	2015-6-22	2016-04-21

5	Abbey Dean	M.A. Comm. Journalism	Member	2014-01-21	2014-05-16
6	J. Matthew Ward	M.A. Comm. History	Member	2014-01-21	2015-05-16
7	Mary Beth Brown	Ph.D. Comm. History	Member	2013-10-21	2020-08-31
8	Theodore Masthay	Ph.D. Comm. Political Science	Member	2013-03-28	2018-04-27
9	Todd Barnett	Ph.D. Comm. History	Member	2012-12-07	2019-05-16
10	Joshua M. Rice	Ph.D. Comm. History	Member	2012-08-22	2016-05-21
11	Malachi Crawford	Ph.D. Comm. History	Member	2011-08-22	2012-12-6
12	Todd A. Morman	Ph.D. Comm. History	Advisor	2010-08-22	2016-5-21
13	Roger E. Robinson	Ph.D. Comm. History	Advisor	2009-08-21	2017-12-15
14	Ivy Ashe	M.A. Comm. Journalism	Member	2009-08-21	2010-05-17
15	Kristopher Maulden	Ph.D. Comm. History	Member	2009-01-21	2012-07-27
16	Megan Norris Jones	M.A. Comm. Journalism	Member	2009-01-21	2009-06-30
17	Angela Bell	Ph.D. Comm. History	Member	2008-08-25	2014-05-16
18	Kristin Henze	Ph.D. Comm. History	Member	2008-08-21	2017-12-15
19	Todd A. Morman	M.A. Comm. History	Advisor	2008-08-21	2012-08-21
20	Summer Vinson	Ph.D. Comm. Journalism	Member	2008-08-21	2011-05-22
21	Jay Ward	Ph.D. Comm. History	Member	2008-01-21	2015-5-16
22	Joseph Beilein	M.A. Comm. History	Member	2006-06-16	2012-08-20
23	Lucas Volkman	Ph.D. Comm. History	Advisor	2006-05-16	2012-05-03
24	Marlin Barber	Ph.D. Comm. History	Member	2006-05-16	2011-12-23
25	James Fox	Ph.D. Comm. History	Member	2005-08-21	2015-5-15
26	Kris Lawson	Ph.D. Comm. History	Member	2004-01-21	2008-04-14
27	Jeremy Neely	Ph.D. Comm.	Member	2004-01-21	2004-12-22

		History			
28	Catherine Damme	Ph.D. Comm. History	Member	2004-01-21	2004-12-22
29	Kyle Day	Ph.D. Comm. History	Member	2004-01-21	2004-12-22
30	Rich Traylor	Ph.D. Comm. History	Member	2002-01-19	2002-12-23
31	Patrick Steward	Ph.D. Comm. History	Member	2002-01-19	2002-12-23
32	Bryan McGovern	Ph.D. Comm. History	Member	2002-01-19	2002-12-23
33	Patrick Brennan	Ph.D. Comm. History	Member	2002-01-19	2002-12-23
34	Kirk Gregory Bast	Ph.D. Comm. History	Advisor	2002-01-19	2002-12-23
35	Vicki Vikkers	Ph.D. Comm. History	Member	2002-01-19	2002-05-18