



# Viewed Historically

The Newsletter of the Department of History

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## A Note from the Chair

As the 2011–12 academic year draws to a close, the department can reflect with satisfaction on some notable gains and achievements and look to the future with some optimism. High on the list of gains must surely be the hiring of two new colleagues, one in African history, the other in African-American history. With the campuswide hiring freeze officially extended into the current academic year, the department was indeed fortunate to be able to fill these two positions that are absolutely essential to the viability of both our undergraduate and graduate programs in the areas of African and African-American history. Daniel Domingues and Keona Ervin will join the department this fall as our new African and African-American historians, respectively. Additionally, the department was able to make a strong case with our dean in light of the continuing surge in enrollment (over 34,000 students projected to enroll in fall 2012) to allow us to search for a new U.S. historian, with an emphasis on diplomatic history. This new position, officially described as “U.S. and the World,” will bring a new colleague to begin in fall 2013.

Our graduate program continues to thrive, with 17 new MA/PhD candidates slated to matriculate this fall. Five of the students are recipients of highly competitive university fellowships. Aside from their solid undergraduate training at various institutions, the incoming graduate students bring with them some interesting and eclectic life experiences. Among them are: a former antique jewelry appraiser; a piano teacher; a professional archivist; a member of the Benedictine monastic order; and a

native of Saratov, a lovely Russian city on the Volga River, 450 miles southeast of Moscow. Among our graduate students who have either received their advanced degrees or are continuing in the program, some have been successful in securing teaching positions. Others, among those continuing, have presented papers at academic conferences, published scholarly articles, or been the recipients of prestigious national fellowships (see our Graduate News section for details).

In April the department sponsored the second biennial Atherton Memorial Lecture. Our invited speaker was Professor Thomas A. Sugrue, University of Pennsylvania. In addition to the lecture, Sugrue held a well-attended symposium for our graduate students.

A major headline this past year was the decision by the University of Missouri to leave the Big 12 Conference for the SEC (Southeast Conference). While of little significance from an academic standpoint, the new athletic orientation has stirred much excitement among students campuswide. Local business leaders are also touting the new athletic configuration as potentially beneficial, economically, for Columbia as well as the university.

As our newsletter was being prepared, an issue of considerable importance to the campus has surfaced. For financial reasons, the president of the University of Missouri System has announced the imminent closing of the University of Missouri Press. Our faculty and graduate students, as well as concerned scholars and authors outside Missouri have been quite disturbed by this decision and have mounted a vigorous campaign to urge the administration to reconsider. If allowed to stand, this decision could have serious implications for the academic reputation of our institution. As of this writing, a plan to reconstitute the Press and give it a home on the Columbia campus has been announced.

Russ Zguta, Chair  
Department of History

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# New Faculty Welcome

The department is fortunate, indeed, to be able to welcome two new assistant professors to Read Hall this year.

## Daniel Domingues

Daniel B. Domingues da Silva is our new assistant professor of African history. He will begin his duties in the fall 2012 semester, and we are thrilled to have him join the department.



Domingues is an historian of the transatlantic slave trade between Angola and Brazil. He graduated in 2004 with a BA in history from the Federal University of Rio de Janeiro, Brazil, and received his PhD in 2011 from Emory University in Atlanta, with a dissertation titled "Crossroads: Slaving Frontiers of Angola, c. 1780–1867."

Domingues is working on a manuscript examining the issue of who Africans regarded as eligible for enslavement and sale into the transatlantic trade by tracing the inland origins of thousands of captives leaving Angola in the 19<sup>th</sup> century. His manuscript is based on two sets of documents in addition to customs records of Luanda, the principal port of slave embarkation from Angola. The documents include lists of Africans rescued from slave ships in Brazil and Cuba from 1832 to 1849, and slave registers compiled by Portuguese colonial officials in Angola between 1855 and 1856. Combined, these materials provide details, including their country or nation of origin, on thousands of Africans coerced into the Atlantic economy. Domingues will present a preview of his manuscript in a paper titled "Patterns of Enslavement and Consumption in Angola During the Nineteenth Century," at the 2013 meeting of the American Historical Association in New Orleans.

Domingues' research has been integrated into a collaborative project funded by the National Endowment for the Humanities. He is now working as consultant for the African Origins Portal, which provides free access to an online database at [www.african-origins.org](http://www.african-origins.org) containing nearly 92,000 records of Africans rescued from slave ships between 1808 and 1862. As there were no written African languages at the time, the records list the phonetic rendition of the African names in their native tongue as transcribed by Spanish and British clerks at Cuba, St. Helena, and Sierra Leone. It is this phonetic rendition that is now available in audio recordings created by the project team with the help of Spanish and English speakers from Cuba and England. Individuals

with knowledge of African languages can listen to these names and help identify to which language they belong. This information will allow scholars to reconstruct the linguistic origins of Africans pulled into the Atlantic in the 19<sup>th</sup> century, providing thereby for the first time a view from within Africa of the final years of the largest coerced migration in history.

Domingues has taught courses on comparative slavery and the history of Africa and the African Diaspora at Emory University. He has also taught as an Andrew W. Mellon Fellow, at Dillard University, a historically black institution in New Orleans, Louisiana.

He looks forward to moving to Columbia and is excited about joining the history department at the University of Missouri as assistant professor of African history.

## Keona Ervin

We are also pleased to welcome Keona K. Ervin, our new assistant professor of African-American history who will begin her duties here at MU in the fall.



Ervin earned her BA from Duke University and her MA and PhD in African-American history from Washington University in St. Louis. She is the recipient of several grants and awards for her research including the Huggins-Quarles Dissertation Award from the Organization of American Historians, the Mellon-Mays Undergraduate Fellows Travel and Research Grant from the Woodrow Wilson National Fellowship Foundation, and the Lewis Atherton Dissertation Award for the best dissertation produced on a Missouri topic from the Missouri Historical Society.

Her current research focuses on African-American women's labor activism, urban political culture, and the struggle for racial and economic equality in the urban Midwest during the early 20<sup>th</sup> century. "The Labor of Dignity: African American Women's Economic Activism and the Early Civil Rights Movement in St. Louis, 1930–1945," investigates the interplay between the black woman's quest for dignity on the job and the

emergence of the civil rights movement in St. Louis from the Great Depression to the postwar period. Largely barred from membership in organized labor and denied basic New Deal protections, black women used a variety of community organizations such as the National Urban League, the YWCA, the League of Women Voters, the March on Washington Movement, and the Communist Party to establish a collective relationship with employers. Black female workers' political activities and labor narratives, uncovering an intricate tapestry interlacing notions of gender, citizenship, and racial progress, became a foundation upon which activists constructed visions of improved livelihoods as women linked dignified work to full-fledged citizenship. Although the discrimination and political worlds they encountered obscured their political subjectivity and prevented the securing of substantive gains, black female workers ingeniously constituted and communicated one of the most important elements of the mainstream modern black urban political agenda: the right to labor dignity.

This study places poor and working-class black women of the urban Midwest at the center of social change struggles. Drawing from a diverse set of primary sources including census records, government documents, institutional papers, personal collections, oral histories, blues recordings, and newspapers, "The Labor of Dignity: African American Women's Economic Activism and the Early Civil Rights Movement in St. Louis, 1930–1945," exposes the economic dimensions of political consciousness and practice on the part of black women and documents how black women's labor discourse and activism shaped a burgeoning freedom struggle during a time when race and class were central to national politics. By analyzing the ways that black women's labor testimony became crucial to numerous protest and reform communities, this study contributes to several fields including African-American history, the civil rights movement, U.S. urban and political history, and women and labor during the 20th century.

Prior to joining the department, Ervin was a postdoctoral fellow and lecturer in gender and women's studies and history at Bowdoin College and an assistant professor at Luther College. Her teaching and research interests include African-American history, African-American women's history, the civil rights movement, gender and sexuality in African-American history, and African-American urban and labor history.

## Internships and Interns

The department's Undergraduate Internship Program is flourishing, with more and more students and new sites being added all the time. Qualifying history majors can choose to spend a semester or summer at one of our sites in Columbia or Jefferson City learning about and practicing skills and gaining experiences that have already led many of our graduates to careers in public history, public relations, museum studies, archival studies, or library and information services. During 2011–12 we formed new partnerships with the Missouri Department of Transportation, which performs historical-impact studies on areas that would be affected by new highway construction, as well as the Riverview Cemetery in Jefferson City, a site where many of Missouri's pioneers, statesmen, and Civil War veterans (from both sides of the conflict) are interred. And while we are always excited about new partnerships and new opportunities for our students, in this issue we've decided to highlight one of our longest-standing internships—with The State Historical Society (SHSMO), where three different internship opportunities are housed.

At the society, Deborah Luchenbill oversees interns who assist with coordinating the annual National History Day in Missouri contest. Students have worked on the contest Web site—often uploading primary source materials from the society's collection so that teachers and contestants can access them easily—or with coordinating the contest itself.

As Luchenbill describes it, "The partnership between The State Historical Society of Missouri and the Department of History for the intern program is one that brings great benefit to both the student and the society. Interns gain valuable information, skills, and experience with some of the different things people can do with history degrees."

Jeff Corrigan supervises interns who wish to work on an oral history project. There are several projects in progress right now, including one in which people who received their early education in one of Missouri's one-room schoolhouses are interviewed, as well as a program to document the stories of Missouri veterans of World War II. Corrigan points out that "the oral history internship allows students to gain hands-on fieldwork and archival experience by doing initial research and writing questions, conducting an interview using digital equipment, and processing and cataloging oral

histories, making them available for researchers. Students gain critical thinking, writing, and reading skills throughout the process.”

Laura Jolley works with interns who learn to process manuscript collections. After completing her internship, Claire Presley, BA '12, was hired by the society to help process newspaper collections. Presley believes that her internship at SHSMO was an immensely important component of her undergraduate history degree. As she puts it,

“These experiences have provided me with skills that will be a valuable addition to my résumé as I embark on job searches in the future. The internship also connected me with a network of supportive professionals who were invaluable to helping me make decisions about graduate school and career choices. Because of this internship, I have decided to pursue archival work as a lifelong career choice. I will be starting my graduate degree in library science in the fall. The Department of History and my internship at the SHSMO have provided me with immensely important stepping stones toward my goals, and I am very grateful for that.”

In addition to the undergraduate internship program, once every three years the SHSMO awards the James W. Goodrich Research Assistantship in Missouri History to an incoming doctoral student. This highly competitive assistantship, which honors the memory of the former executive director of the society, who died in 2004, has so far given two graduate students, Roger Robinson and Todd Barnett, the opportunity to work for extended times on projects sponsored by the SHSMO. Robinson, who expects to receive his PhD in December, worked primarily on the letters of Missouri artist George Caleb Bingham, which led to the publication of *But I Forget That I Am a Painter and Not a Politician': The Letters of George Caleb Bingham*. Of the experience, Robinson writes,

“Working on the book allowed me to do research under an experienced researcher/editor, Lynn Wolf Gentler, who taught me the value of organization when dealing with a large number of sources so that others could readily replicate one’s research. She also demonstrated the importance of precision when doing historical research that has carried over to my own research endeavors. From Dr. Gary Kremer, I learned broader lessons about how a state historical society relates to and benefits the state. His interactions with the Missouri legislature as sort of the ‘state’s historian’ to add historical background to their proceedings gave me a good insight into what the society provides. The three

years that I spent with the society provided me the opportunity to complete several professional projects, certainly made me a better historian, and also made me a more informed Missourian.” Current assistantship holder Todd Barnett has completed the first year of his assistantship, and after praising the professionalism he sees at the SHSMO, he points out that doing research projects for the SHSMO has greatly expanded his academic horizons, and that he has “learned a lot about Missouri history that will be helpful in future projects. Overall, working at The State Historical Society has been an extremely positive and fruitful experience.”

The society benefits the department in other ways. Many professors regularly introduce undergraduates to primary-source research by requiring them to use documents housed at the society. The SHSMO also sponsors several prizes and awards in honor of former members of the Department of History, including the Lewis E. Atherton prizes for the best dissertation and thesis on Missouri history topics and the Mary Neth Prize, an award given in alternate years for the best article published in the *Missouri Historical Review* on women or gender issues. Thanks, SHSMO! Not only the internship program, but the department as a whole, benefit from having you as a neighbor and partner!

### State Historical Society of Missouri

<http://www.umsystem.edu/shs/index.shtm>



#### Oral history internship

Supervisor: Jeff Corrigan  
Intern: John P. McBride (spring 2012)

#### Archives and manuscript internship

Supervisor: Laura Jolley  
Intern: Claire Presley (spring 2012)

### Supreme Court of Missouri



<http://www.courts.mo.gov/page.jsp?id=27>

Students help develop Web sites and provide background information for commemorations, including those related to the sesquicentennial of the Civil War; they also aid the Court in placing contemporary legal issues in historical perspective, and assist with educational outreach, or public events, as appropriate.

Supervisor: Dr. Kenneth Winn  
Interns: Meghan Moore (summer 2011), Claire Kates (fall 2011), Jacob D. Cain (spring 2012)



## Internships and Interns, con't.



### The Missouri State Archives

<http://www.sos.mo.gov/archives/>

The Missouri State Archives in Jefferson City is the repository for state records of historical value. Interns with the archives have the opportunity to:

- Develop an expertise in accessing, researching, and analyzing primary documents such as birth, death, and marriage certificates; probate, cemetery, and war records
- Be part of the electoral process during elections
- Assist the Office of the Secretary of State

Supervisor: Shelly Croteau

Interns: Victoria Clibon, Dalton Pennington, Kelsi Pile (fall 2011), Dalton Pennington (spring 2012)

### The Museum of Missouri Military History

<http://visitjeffersoncity.com/2009/08/museum-of-missouri-military-history>



The Missouri Military History Museum in Jefferson City provides student interns the opportunity to be involved in a variety of internship projects during the academic year and the summer. The current focus is examining how the Missouri National Guard has served both the residents of the state of Missouri and the larger U.S. population from the late 1800s to the present day. Included are activities of the Guard in Iraq, Afghanistan, Kuwait, Guantanamo Bay, and Kosovo.

Supervisor: Charles Machon

Interns: Matthew Michel (fall 2011), Rian Heidbrier (fall 2011)



### University of Missouri International Center

<http://international.missouri.edu>

This was an independently arranged internship.

Intern - Bridget L. Kelly (spring 2012)



### University of Missouri Archives

<http://muarchives.missouri.edu/>

This internship allows students the opportunity to explore the role of the state of Missouri during the American Civil War.

Supervisors: Michael Hollland and Gary Cox

Interns: Jamie Pesek (summer 2011), Stacey Schutzman (fall 2011)

### National History Day

<http://whmc.umsystem.edu/nhd/nhdmain.html>



The National History Day competition in Missouri encourages 6th- through 12th-grade students to conduct extensive research and to explore historical subjects related to an annual theme.

Supervisor: Deborah Luchenbill

Intern: Jayme Cagle (spring 2012)



### Missouri State Museum

<http://www.mostateparks.com/jeffersonland/museum.htm>

Housed in the historic Missouri State Capitol, the Missouri State Museum holds over 80,000 artifacts related to Missouri history and interprets that history in 20,000 square feet of exhibit space that is visited by over 250,000 citizens annually. The museum also administers Jefferson Landing State Historic Site, which contains three historic buildings on the Jefferson City riverfront (the last surviving Missouri River landing complex). The Missouri Department of Natural Resources' Division of State Parks manages the Museum and Historic Site.

Supervisor: Linda Endersby

Interns: Suke Benson (summer 2011), David Lasher (fall 2011)

## Undergraduate Honors Theses

Highly qualified students in the undergraduate program can choose to write an honors or undergraduate thesis to fulfill their capstone requirements. Students must have a 3.3 cumulative GPA to be eligible for the honors thesis option. For an entire year, a student works with a faculty adviser on a research project of his or her choice, producing a thesis that they defend before a faculty committee. Successful completion of the honors thesis graduates a student with honors in the Department of History. Please read below about the research of a few of our honors thesis students.

**Ashleigh Bartlett**  
Adviser: Russ Zguta

**Ashleigh Bartlett**

My thesis seeks to identify the explicit and implicit causes and consequences of the relationship between the Russian Orthodox Church and the pre-Imperial and Imperial Russian state. I am focusing on four specific eras of Russian history in order to do this. These eras are the period of Mongol rule, the Time of Trouble, and the reigns of Peter the Great and Catherine the Great. I hope to underscore the importance of the marriage of these two institutions and its sometimes tumultuous relations and the combination's effect on the Russian people.

**Taylor Bartlett**  
Adviser: Larry Okamura

**Taylor Bartlett**

My thesis is an effort to discern what attitude toward the Augustan principate Virgil took in his epic poem, *The Aeneid*. I am bringing together historical information, classical philosophical movements, literary studies, and the text of the poem itself to argue that Virgil took a complex, deeply ambivalent attitude toward Augustus, and that it would be a mistake to assume that Virgil completely accepted or rejected everything Augustus did and stood for. I provide discussions about the movement of fate, the danger of rage, the importance of pietas, and the redeeming qualities of art, among other topics. In all this, my basic goal is to draw a more convincingly accurate picture of Virgil than I find in many philological, historical, and literary studies, and I seek to do this by supporting my claims with textual evidence and pointing out instances in which I have only speculated as to what Virgil's authorial intent must have been.

**Sean Buchanan**  
Adviser: Kerby Miller

**Rachel Drue**  
Adviser: Jonathan Sperber

**Trevor Eischen**  
Adviser: Kerby Miller

**Jake Garazini**  
Adviser: John Wigger

**Bethany Henry**  
Adviser: Larry Okamura

**Madeline Jonagan**  
Adviser: Mark Smith

**Madeline Jonagan**

Spanish history, especially medieval Spanish history, tends to be overlooked in medieval European survey classes—perhaps partially because most of Spain was under Muslim control in the early Middle Ages. Spain was not irrelevant to other medieval kingdoms though. My thesis describes how adoptionism, a Spanish heresy in the ninth century, points to Spain's continued political and social relevance to the rest of Europe, especially the Carolingian kingdom.

**Bridget Kelly**  
Adviser: Kerby Miller

**Ariel Morrison**  
Adviser: Michelle Morris

**Ariel Morrison**

My thesis centers on women and witchcraft in colonial New England, with specific focal points on both the broad conception of gender roles for men and women in colonial communities, and the more concentrated study of how and where colonial women were involved in constructing and maintaining aspects of moral codes and social hierarchy. I seek to add fresh insight on women's agency in the public and private spheres of colonial life to the existing scholarship on the lives of women in early America.

**John Strzelecki**  
Adviser: Russ Zguta

**William Wurm**  
Adviser: Jonathan Sperber



## Undergraduate Scholarship Winners

The history department held its annual student recognition ceremony at mid-day on Thursday, Feb. 23 in the Memorial Union. The recognition event was followed by a reception and light lunch in Read Hall. Both undergraduate and graduate students were recognized for their scholarship and professional activities.

### College of Arts & Science Undergraduate Scholarships

These highly competitive awards are given to students from across the college who must excel both academically and extracurricularly.

Daniel Burley	Jackson Hobbs
Shafi Lodhi	Karalyn Skinner
Anna Webber	

### Glenn M. McCaslin Memorial Scholarship

This memorial scholarship honoring Glenn M. McCaslin, BA, BJ '49 is awarded to outstanding history majors at MU with a minimum overall GPA of 3.0 and a history GPA of 3.2 or above.

Lindy Baudendistel	Claire Kates
Kaitlyn King	Kara McGinnis
Claire Presley	John Strzelecki

### Harvey A. & Nellie K. Deweerd Memorial Teaching Award

This memorial scholarship, honoring Harvey and Nellie Deweerd, is awarded to one or more outstanding students in the Department of History who are majoring in history and who show an interest in and aptitude for teaching history.

Joseph Schmalstig

### Tom Berenger Opportunities for Excellence Scholarships

World-renowned actor Tom Berenger established this scholarship because of his association with the University of Missouri and his love for world history. The fund is used to promote professional growth for teaching, research, and service that will elevate students to higher levels of achievement. This award is given to students majoring in history with a minimum overall GPA of 3.0 and a history GPA of 3.2 or above.

Daniel Burley

Stacey Schutzman



## Our Graduate Students 2011–12

The graduate program is not only surviving the lean economic times under which we are all operating, we are thriving. Elsewhere in this issue you will read the papers our students have presented, the articles they have written, the prizes and fellowships they have won, and the success we've had at recruiting a larger-than-expected incoming class for fall 2012. Of course, we are delighted whenever one of our students meets with this kind of success. However, prizes and accomplishments do not tell the full story.

I have been privileged to watch our current group of graduate students in action and have been impressed not only with the quality of their work, but also with the professionalism and collegial spirit that they are cultivating. We are all learning new things together—for instance, Skype interviews are largely replacing the first-round interviews at the American Historical Association meeting in January. This year, after two of our students went through such interviews, and after the department used the technology to interview for the African-American and African history positions, those involved volunteered to put on a workshop for those who will be on the job market in the next few years.

When one of our teaching fellows was unfortunately faced with the last stages of his mother's terminal ill-

ness and then her death this spring semester, his teaching assistants and graduate colleagues voluntarily organized a substitute roster so that the undergraduates in the class did not miss a single lecture. Our students also regularly support each other by coming to each other's practice presentations and job talks and offering a great deal of substantive and helpful criticism. I am stepping down as director of graduate studies for at least 2012–13 because I will be on sabbatical leave, but I am confident that Mizzou is producing future faculty of whom we can all be proud.

— *Lois Huneycutt*  
*Director of Graduate Studies*

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## Fall 2011 and Spring 2012 Master's Graduates

### Fall

Alexis Miller

Adviser: Lois Huneycutt

Thesis title: "Understanding a Frontier:  
 Northeastern Wales Between the Norman and  
 Edwardian Conquests"

Josh Nudell

Adviser: Ian Worthington

"Not One, but Three (Roman) Alexanders"

Justin Schumacher

Adviser: Jonathan Sperber

Thesis title: "Fremont, Ohio: From Armistice 1918 to Elections 1920"

### Spring

Henry Atkinson

Adviser: Robert Collins

Thesis title: "Securing Peace: Henry M. Jackson and U.S.–Soviet Relations"

Cody Heslep

Adviser: Ian Worthington

Thesis title: "The Social Status of Metics: Rethinking Athenian Ideology"

Sarah Lirley McCune

Adviser: LeeAnn Whites

Thesis title: "With the Intention of Destroying her Life': Women, Suicide, and the Limits of Respectability in St. Louis, Missouri, 1875 to 1900"

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## Departmental Dissertation Fellows

Dissertation fellows are doctoral candidates who have passed their comprehensive examinations and have finished the bulk of their research. Qualified students compete for dissertation fellowships that will allow them to work on completing their dissertations free of teaching and other departmental responsibilities.

Will Mountz

Dissertation directors:

Carol Anderson (Emory University), Robert Collins

Leroy Rowe

Dissertation directors:

Robert Weems (Wichita State), LeeAnn Whites

Mark Singer

Dissertation director: Lois Huneycutt

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## Summer Travel Grant Recipients

Travel grants are made possible through the generosity of our alumni and donors. Doctoral candidates compete for summer travel grants, which are awarded based on the criteria of individual grants. This summer's travel grant recipients are:

Daniel Conner

Dissertation director: Jeffrey Pasley

Rebecca Jacobs-Pollez

Dissertation director: Lois Huneycutt

Steven C. Smith

Dissertation director: Jeffrey Pasley

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## Graduate School

### MA Fellows

Established in August 2005, the MU Fellowships Office encourages students to combine scholarship and research with service and global awareness. As a campuswide entry point for information and support, the Fellowships Office assists students in identifying and applying for nationally competitive fellowships that enhance their education and provide post-baccalaureate



experiences. The following students have won fellowships that earn them the title of MA fellow:

Brittany Coffel-Dwyer

Adviser: Theodore Koditschek

Robert Fisher

Adviser: LeeAnn Whites

Sarah Lirley McCune

Adviser: LeeAnn Whites

James Goodrich Fellow

Todd Barnett

Adviser: Wilma King

Brady Ancient History Fellow

Cody Heslep

Adviser: Ian Worthington

## Our Newest PhDs

Hearty congratulations to the following students who successfully defended their dissertations this year:

**Marlin Barber**

Dissertation director: Wilma King

Dissertation Title: "Citizens Under the Law: African Americans Confront the Justice System in Kentucky, Missouri, and Texas, 1790–1877"

**Joe Beilein**

Dissertation director: LeeAnn Whites

Dissertation title: "Households at War: Men, Women and Guerrilla Warfare in Civil War Missouri"

**Megan Boccardi**

Dissertation director: LeeAnn Whites

Dissertation title: "Remembering in Black and White: Missouri Women's Memorial Work, 1860–1910"

**Rebecca Jacobs-Pollez**

(projected-August 2012)

Dissertation director: Lois Huneycutt

Dissertation title: "The Education of Noble Girls in Medieval France: Vincent of Beauvais and *De eruditione filiorum nobilium*"

**Leroy Rowe**

Dissertation director: LeeAnn Whites, Robert Weems (Wichita State)

Dissertation title: "Good Girls and Useful Citizens: Growing up Poor, Black, and Female in Missouri During the Jim Crow Era, 1909–1944"

**Mark Singer**

Dissertation director: Lois Huneycutt

Dissertation title: "The Shepherds, the Fields, and the Flocks: Pastoral Care and Social Change in Late Antiquity and Anglo-Saxon England"

**Lucas Volkman**

Dissertation director: Mark Carroll

Dissertation title: "Houses Divided: Evangelical Schisms, Society, and Law, and the Crisis of the Union in Missouri, 1837–1876"

## Advanced to Candidacy

Congratulations to the following doctoral students who passed their comprehensive exams and were advanced to candidacy this year.

Chad Denton

Adviser: Linda Reeder

Joshua Rice

Adviser: John Wigger

Autumn Dolan

Adviser: Lois Huneycutt

Jonathan Root

Adviser: John Wigger

Michael Marden

Adviser: Jeffrey Pasley

Cassie Yacovazzi

Adviser: John Wigger

Heather McRae

Adviser: A. Mark Smith



## 2011–12 Graduate Instructors

Every semester, the Department of History appoints a limited number of graduate students nearing the end of their doctoral studies to serve as graduate instructors. This year, we were pleased to have Joe Beilein (LeeAnn Whites), Jonathan Jones (Jeff Pasley), Bill Lewis (Jeff Pasley), Heather McRae (Mark Smith), Josh Rice (John Wigger/Jeff Pasley), Steven C. Smith (Jeff Pasley), Nina Verbanaz (Lois Huneycutt), and Lucas Volkman (Mark Carroll).

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## Graduate Student Activities

### Todd Barnett, PhD candidate (King)

#### Fellowship:

James W. Goodrich Research Fellowship at The State Historical Society of Missouri for the 2012–13 academic year.

#### Paper presented:

"The Great Controversy: Media, Religion, and Society in Gilded Age St. Louis."

### Joseph Beilein, PhD (Whites)

#### Papers presented:

"The Guerrilla Shirt: A Labor of Love and the Style of Rebellion in Civil War Missouri."

"Historian at War: William E. Connelley and the Creation of the Savage Guerrilla."

#### Forthcoming article:

"The Guerrilla Shirt: Men, Women, and Guerrilla Warfare in Civil War Missouri," *Civil War History* (June 2012). The same article is being reprinted in a forthcoming anthology titled *Border Wars*, which is being edited by Diane Mutti-Burke (UMKC) and Jonathan Earle (KU).

### Chad Denton, PhD candidate (Reeder)

#### Paper presented:

"The Brotherhood: Male Homosexual Identity Among the Eighteenth-Century French Aristocracy."

### Autumn Dolan, PhD candidate (Huneycutt)

#### Paper presented:

"'You Would Do Better to Keep Your Mouth Shut!': Rumor and Slander in Gregory of Tours Histories."

### Rebecca Jacobs-Pollez, PhD candidate (Huneycutt)

#### Papers presented:

"The Responsibilities of Parents in Educating Daughters: Fathers and Mothers in Vincent of Beauvais and *De eruditione filiorum nobilium*."

"Establishing the Behavior of Noblewomen: Vincent of Beauvais and the Education of Girls."

"Women's Role at the Medieval French Court: Vincent of Beauvais and the Education of Girls."

#### Article published:

"The Education of Noble Girls in Medieval France: Vincent of Beauvais and *De Eruditione filiorum nobilis*: A Dissertation in Work," *Vincent of Beauvais Newsletter* (2011).

### Bill Lewis, PhD candidate (Pasley)

#### Paper presented:

"Down in the Valley?: The Changing Nature of the Ohio Valley Economy in the New Republic."

#### Fellowship:

Filson Fellowship (spring 2012), awarded by the Filson Historical Society of Louisville.

#### Grant awarded:

Wilcher Bequest Research Grant (spring 2012), awarded by the University of Missouri History Department.

### Sarah Lirley McCune, MA (Whites)

#### Paper presented:

"Prostitution, Suicide, and Respectability: St. Louis, Missouri, Coroner's Inquests, 1875 to 1900."

McCune also participated in a roundtable panel discussion at the Women's and Gender Studies Graduate Conference here at MU. Her paper was titled "Finding Women's Stories Through Male Testimony: A Feminist Historian's Struggles to Place Women in Historical Context."

### Alexis Miller, MA (Huneycutt)

#### Papers presented:

"A Land Now Vacant: Northeastern Wales as a Frontier, 1066–1283."

"English or Welsh? Frontier Studies of Northeastern Wales after the Norman Conquest."

### Will Mountz, PhD candidate (Collins)

#### Mountz attended The Clinton Institute Summer School:

"Globalizing American Studies, University College, Dublin, Ireland."

**Josh Nudell**, PhD student (Worthington)

Papers presented:

"Parmenion: A Case Study of Aristocratic and Factional Politics at the Macedonian Court."

"Not One, but Three Roman Alexanders: The Roman Origins of the Alexander Myth."

"Parmenion: an Aristocrat in the Macedonian Court During the Reigns of Phillip II and Alexander III."

**Mark Singer**, PhD

Paper presented and awarded the Medieval Academy of America Graduate Student Meritorious Paper Prize: "ðe georne gebide gece and miltse: Pastoral Care and the Vernacular in Early English Prayer Books."

**Steven Smith**, PhD candidate (Pasley)

Fellowships/awards:

Andrew W. Mellon Early American Literature and Material Texts Dissertation Fellowship, The McNeil Center for Early American Studies, University of Pennsylvania (13-month appointment)

Malkin New Scholar, Bibliographical Society of America

Gilder Lehrman Fellowship, Gilder Lehrman Institute of American History

Conferences/seminars:

'Elements of Useful Knowledge': New York and the National Book Trade in the Early Republic

Evert Duyckinck and the New York Book Trade in the Early Republic

A World the Printers Made

The Rise of the Book Trade in Early New York

Print Culture and Everyday Life in Early New York, 1790–1830

**Seth Torpin**, PhD student (Miller)

Paper presented:

"A Matter of History: the 1798 Centennial, the Belfast Unionist Press and Modern Ulster Unionism"

**Nina Verbanaz**, PhD candidate (Huneycutt)

Papers presented:

"Salian Women Constructing Authority Through the Crowned Virgin Mary."

"Revealing the Roman Empress of the Salian Dynasty: 1027–1125."

"Constructing the Office of the Empress: Salian Women, 1027–1125."



### Smith Awarded Mellon Fellowship

Steven C. Smith, PhD candidate, was recently awarded one of only two Andrew W. Mellon Fellowships in Early American Literature and Material Texts for the coming year.

From the McNeil Center for Early American Studies and the Library Company of Philadelphia Web site:

"In collaboration with the Library Company of Philadelphia, two fellows will be appointed for 13-month terms beginning 1 July 2012. These fellowships are open to dissertators in English, American literature, comparative literature, American studies, history, art history, or related fields whose work combines in innovative ways the study of texts—novels, poems, plays, newspapers, magazines, scribal publications, genres not traditionally defined as 'literary'—with the material circumstances of their production and dissemination. Projects should rely on the extraordinary rare book, print, and ephemera collections of the Library Company. The fellows' terms will begin and end with a summer workshop under the guidance of a senior invited scholar."

## Charles and Jean Nauert Travel Award

Professor Nauert and his wife are living in the Kansas City area and are the originators of the graduate student travel award bearing their names.

Nauert is a native of Quincy, Ill. and received a bachelor's degree at Quincy College and a master's and doctorate in history at the University of Illinois. He was on the faculty at the University of Missouri from 1961 until he retired in 1999.



His wife, Jean, is a Cambridge, Mass., native. A graduate of Bryn Mawr College, Jean holds a master of arts in art history and archaeology from MU, and she taught at MU in the humanities program and in classical studies before the birth of their sons.

Their fund provides awards to doctoral students in the Department of History to help them meet the costs of travel outside North America necessary for their dissertation research. Five of our graduate students have been recipients of the award. Here is what they have to say about how the award benefitted them.

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**Daniel Conner, PhD candidate (Koditschek)**  
Summer 2011, Colindale, North London

In a nondescript building in a drowsy North London suburb resides one of the great repositories of western newspapers and weekly journals from the past 300 years. It is the newspaper annex of the British Library, and it is within the red bricks rebuilt after it was bombed in World War II that I conducted research during summer 2011. The Colindale facility holds one of the most extensive collections of Irish newspapers in the world, and by traveling to this facility I was able to collect copies of political cartoons and caricatures from these papers that will make up a large portion of the primary documents that are the basis of my dissertation. I began my research a little bleary eyed from the flight the day before, but it was less than an hour before the first rolls of microfilm arrived and work began.

My research was primarily focused on locating and identifying political cartoons that were referenced by

contemporary sources, including the Irish, English, and American presses, the published papers of political leaders, and other sources. The purpose behind this is to demonstrate how political cartoons about the Irish shaped the political culture of the British Empire during the second half of the 19th century. While looking for these specific images, I also worked on developing a broad picture of trends and ideas in the images which both supported and questioned the assumptions I had developed during my preliminary research. My final goal was to locate images that document the same historical event but from different points of view, thus allowing me to study how class, sectarian, political, and national differences are both reinforced and challenged in the cartoons.

I feel that my research time was successful, but it was not without frustrations. The staff of the library was incredibly helpful and several times their assistance was invaluable in providing new directions for my research. They were also instrumental in obtaining good quality copies of the political cartoons, for which I am grateful.

This research trip, although it will not be my last, was both a delightful and tiring experience, and a wonderful way to spend much of my summer.

**Becky Jacobs-Pollez, PhD candidate, (Huneycutt)**

My dissertation examines the educational ideas of the 13<sup>th</sup>-century friar Vincent of Beauvais. A prolific writer, he produced an educational manual, a political treatise, the largest medieval encyclopedia, and other works. Often, those of us who study the medieval period must use a manuscript because no modern copy is available. That requires visiting the library that holds the manuscript. I have a facsimile version of a copy of Vincent's encyclopedia printed in 1624, however, in my research I encountered a number of scholars who complained of inaccuracies in that edition. For me to correctly analyze Vincent's works I need to know that the texts I am reading are correct. The Nauert Grant allowed me to examine two different copies of part of the encyclopedia and verify that although there were inconsistencies between all three versions, the copy that I have is acceptable for my purposes. At the same time, I was able to compare the two manuscripts and observe some of the techniques that Vincent and subsequent scribes used to provide navigation aids for such a large document. Some of what he did was quite innovative, and I was interested in his table of contents, and especially the glossary—one of the first ever produced. Vincent

was very concerned that his works be copied correctly, and he left instructions for scribes. I think he would have been somewhat disturbed by what I discovered. One of the manuscripts, which had been in an Augustinian college in Paris, was missing a significant portion of the text, including the glossary. Just one of many surprises I would not have found if I had not examined the manuscripts directly. (The glossary was included in the second copy I examined.) This and other observations raised questions that have provided me with ideas for future research. Another benefit of my travel was that I was able to visit a monastery where Vincent lived for 15 years. Having spent so many hours studying him and his work, I felt quite a thrill as I walked in his footsteps. I would like to sincerely thank Dr. Nauert for his generous gift to me and to other history graduate students.

#### Mark Singer, PhD (Huneycutt)

Receiving support from the Charles and Jean Nauert Travel Award in summer 2010 enabled me to travel to and stay in England for three weeks, where I attended seminars at the London Palaeography Summer School at the University of London and examined a number of seventh- through 10th-century manuscripts at the British Library, the Bodleian Libraries at Oxford, and the library of Salisbury Cathedral. The research I accomplished on this trip formed the basis of one paper for which I received a Graduate Student Paper Prize at the 2011 meeting of the Medieval Academy of America (MAMA), of another paper that I presented at the Mid-American Medieval Association conference (also in 2011), and ultimately of the last chapter of my recently completed dissertation. I was proud to be able to present the second of these papers, which looks at heretofore little-studied fragments of a c.1000 English plenary missal and what they reveal about changing liturgical practices in England in the century before the Norman conquest, at the MAMA conference with Dr. Nauert in attendance, and I was grateful to be able to acknowledge him and Mrs. Nauert (and the Department of History) for making this research possible.

#### Nina Verbanaz, PhD candidate (Huneycutt)

The Charles and Jean Nauert Travel Award will allow me to travel to four major archives in Germany in order to view documents that are vital to the completion of my dissertation research. Without access to these archival materials, I could not make a compelling argu-

ment for the agency of Salian women. I will be looking at bishops' letter collections as well as charters for monastic centers to see the Salian women's roles in religious patronage and in the administration of their realm.

#### Tiffany Ziegler, Assistant Professor of History Minot State University, Minot, North Dakota

In February 2008 I was granted a Charles and Jean Nauert Travel Award. That summer, I used it to travel to Brussels, Belgium, for nearly three weeks. During that time I was able to access the archives of the medieval hospital of Saint Jean, on which my research is centered. The award allowed me to do much more with my research than I would have been able to do without it. Beyond the obvious experiences associated with research travel—working in the original sources, seeing the former site of the hospital, conversing with experts, all of which were invaluable experiences that made my research more meaningful—the award has continued to play a role in my life outside the three-week visit. During that time I was granted permission to make digital copies of the documents, allowing me to access the archives from wherever I am. This has, in turn, given me a body of evidence from which to write not only my dissertation but also several shorter papers that are currently under consideration for publication. In addition, it has permitted me to produce several works for conference presentation, one of which was given in Leeds, England, last summer. Finally, I am certain that, although much of my job focuses on teaching, having readily at hand a body of evidence from which to draw helped me to gain a position at the Minot State University in a tenure-track job, and it has also helped me to secure that position for the future. Though North Dakota is not exactly close to Brussels, I can continue—over four years later—to research the hospital thanks to the Nauert Travel Fund.



## Faculty News

### Huneycutt Wins Bonnie Wheeler Fellowship



The Bonnie Wheeler Fellowships are designed to help female medievalists who are close to completing a significant work of research that will fulfill a professional promotion requirement. The 2009 MLA Report, "Standing Still: The Associate Professor Survey," indicates that women are much more likely than men to "stand still" in the course of their academic career and to be "caught in the middle" of the promotion ladder. The Bonnie Wheeler Fellowships aim at placing many more female scholars at the top scholarly tier. Professor Huneycutt is the second recipient of a Bonnie Wheeler Fellowship.

Huneycutt earned her doctorate in 1992 at the University of California, Santa Barbara. The author of *Matilda of Scotland: A Study in Medieval Queenship* (2003), she was promoted to the rank of associate professor in 2002.

Huneycutt's current book project, *Becoming Christian: Women, Conversion and Resistance in the Early Medieval West*, examines the period between the fifth through 13th centuries in northern Europe. Building upon Richard Fletcher's *The Barbarian Conversion: from Paganism to Christianity* (1997), it treats the process of conversion as a negotiation between old and new, focusing especially on "women's roles in that negotiation, from the highborn women who became Christian queens to the humble wives who decided which rituals would be practiced within a household."

Huneycutt's study promises to yield significant new findings. She argues that "domestic proselytization" (J. T. Schulenberg's term) played a much more important role in the spread of the faith than current scholarship allows. Following the model of Robin Fleming's recent *Britain After Rome*, Huneycutt pays new attention to material culture and its transformations in the use of both sacred and household space. "Finally," she writes, "I am as interested in why people did not choose to adopt Christianity as I am in why they did."

A special feature of the Bonnie Wheeler Fellowships is the designation of a mentor, who is responsible for reading the work-in-progress of the fellow and for offering feedback, constructive criticism, and encouragement. Professor Robin Fleming (Boston College), author of *Britain After Rome: The Fall and Rise, 400-1070* (2010), will serve as mentor to Huneycutt.



## Read Hall Reflections Tidbits from our Past

To present-day [1950] Missouri students and recent graduates, Read Hall is synonymous with bustling activity and fun, but pre-1940 alumni may remember it as a women's dormitory. It was in January of that year that Read Hall was transformed into MU's student union.

In the ten years since 1940, Read Hall has become the center of campus extra-curricular activities. It serves as headquarters for 11 student groups and houses the Dean of Students' office. In addition, it provides meeting rooms for countless campus organizations. Requests for meeting places have increased to the point where its bulging walls can no longer meet the demand. Two temporary buildings now take care of the overflow. In spite of the cramped quarters, Read Hall compares very favorably with larger student unions in activities such as art and music which require little space, according to Miss Louise Robertson, resident director. In one way, this lack of space is an asset. It gives Read Hall an intimate, informal, and friendly air that makes students feel at home.

Lile, Paul '51. *Missouri Alumnus* [Columbia] Vol. XXXIX, no. 5



# We Want to Hear What's Going on with You!

Our newsletter is one way we can stay connected with you. We enjoy letting you in on what's been happening in the department throughout the year. In return, won't you let us know what you have been up to?

**We'd love to hear your news!** — Include your name and your degree information (degree and year received). Be sure to let us know if we may include your news here and/or on our alumni Web page.

Drop us a line at: News, Dept. of History, 101 Read Hall, Columbia, MO 65211 or e-mail a message to [melinda@missouri.edu](mailto:melinda@missouri.edu). Either way, we look forward to hearing from you!

The Department of History is committed to providing outstanding educational opportunities for our students. To help us continue to make a difference, simply print this page and fill out the form and mail it to Elizabeth Schulte, Alumni Relations, 110 Lowry Hall, Columbia, MO 65211. If you prefer, you can donate over the phone at 1-800-430-2966 and speak with Elizabeth or e-mail her for more information at [schulteea@missouri.edu](mailto:schulteea@missouri.edu). Additionally, you may donate online at <https://donatetomu.missouri.edu/>

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If you have a specific project or funding idea, please contact Elizabeth Schulte at 573-882-4409 or get in touch with the department chair, Russ Zguta, at 573-882-0250. Either of them would be happy to help you see your gift used as you wish.

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